# PRESESSION VIII:

Hevineness:

"Where is the (room object)?"

Confront

"Recall something really real to you." "Recall a time you liked something."

"Recall a time you communicated with something."

### PRECESSION IX:

Havingness:

"Look around here and find an object you are not in."

"Recall somebody who was real to you. "Recall somebody you really liked."

"Recall sombody you could communicate with,"

# Presession I:

Havingness: Confront:

"Look around here and find something you could have."

"What beingness could you confront?

"What beingness would you rather not confront?"

### PRESESSION XI:

Havingness:

"Notice that (indicated object) (no acknowledgement) What

aren't you putting into it?

Confront:

"Tell me something you might not be confronting."

### PRESESSION XII:

Haveineness

"Look around here and find something you can agree with."

Confront:

"What is understandable?" "What is understanding?"

# PRESESSION XIII:

Havingness:

"Look around here and find something you could have."

"Look around here and find something you could withhold."

Confront

"What have you done?"

"What have you withheld?"

#### PRESESSION XIV:

Havingness:

"Notice that (room object). Get the idea of making it connect

with you".

Confront

(Pirst ask: "Is there anything around here that is absolutely still?" If the answer is yes, continue. If no, use another presession.)

"Look around here and find something you could stop." (to change of needle pattern, or tone arm) then: "Look around here and find something you could start. "(to change of needle pattern or tone arm) then, when neither command unsettles needle pattern or tone arm anymore, use 5 or 6 commands of "Look around here and find something you could change." Then return to "stop".

### PRESESSION XV:

Have "Look around here and find something you could withhold." " What would you rather not duplicate? Confront

### PRESESSION XVI:

"Point out something around here that is like something else." Have

"What is something? Confront:

"What makes sense?"

### PRESESSION XVII:

"Where isn't that (indicated object)?" Have: "What unkind thought have you withheld?" Confront

## Presession XVIII:

"Whatelse is that (indicated object)?" Have: "Yhat would make everything the same?" Confront:

### PRESESSION XIX:

"What is the emotion of that (indicated object)" "What intention failed?" Have:

Confront:

## PRESESSION XX:

"What is that (indicated object) not duplicating?" He vo:

"What two thoughts aren't the same?" Confront

# PRESENTION XXI:

"What scene could that (indicated object) be part of? I Haves

"What past beingness would best suit you? Confront

"What past thing would best suit you?"

# PRESESSION XXII:

"Duplicate something." Have

"What would be a betrayal?" Confront:

# PRESESSION XXIII:

"What is the condition of that (indicated object)?" Have

"Describe a bed case." Confront:

# Presession XXIV:

"What is the conditionof that person?" Have:

"What is a bad object?" Confront:

#### PRESESSION XXV:

continued.....

#### Presession XXV:

"What aren't you putting into that body?" Have :

"What beingness would it be all right to confront?" Confront:

## Presession XXVI:

"What bed activity is that (indicated object) not part of?"
"How would you not duplicate a bad person?" Have

Confront:

"How would you not duplicate a bad thing?"

## Presession ixvii:

"Where would that wall have to be located so you wouldn't have to Have:

restrain it?"

"Describe an unpleasant envirogment." Confront:

## Presession XXVIII.

Have: a) "What around here would you permit to be duplicated?"

"What is the sefest thing in this room?"

"Describe a removal." Confront:

## Presession XXIX:

"Who would that (indicated object) be a good example to?" Have

"What would that person be a good example to?" Confront:

### PREBESSION XXX:

"What would you have to do to that (indicated object) in order to Haves

heve it?"

"Spot a change in your life." Confront

# PRESESSION XXXI:

He we t

(Auditor holds two <u>small</u> objects, one in each hand. Exposes them alternately to po, with as little motion of arms and hands as

possible.)

Look at this (no acknowledgement). What around here isn't this Confront:

duplicating?

### Presession XXXII:

"How could you deter a......" HAVOI

Confront:

"What have you not given a ......?"
"What would a .....own?" "What would a .....not own?"
(To clean up Scientology auditing or instruction, run on "auditor", "po.", "Instructors", "student", as indicated.)

(this is used as a "post session" to clear up an intensive Presession XXXIII: at the end):

Whatever havingness runs best on pc, as havingness command. Havet

"What have you done in this room? Confront:

"What have you withheld in the room?"

(To clean up all auditing, use "an auditing room.")

### Presession XXXIV:

Have:

Confront

Whatever po runs best, as havingness commend.

"Who have you overwhelmed?" Confront:

"Who have you not overwhelmed?"

## PRESESSION XXXV:

Mayo:

"Motice that (indicated room object) How could you get it to help

you?"
"Whom have you failed to help?"

(This will fish up a case who is out the bottom with ARC breaks. Corrects

alter-is-ness.)

# PRESESSION XXXVI:

Heve: Confront: "Notice that (room object). How could you fail to help it?"

"Think of a victim."

# Replace havingness of Presession XXV with:

Have:

"Notice that body." :What aren't you putting into it?"

# 3 vergions of - Regimen 6 0/W commands:

- "Get the idea of doing something to......" 1. "Get the idea of withholding something from.....".
- "What have you done to....." 2. "What have you withheld from ..... ".
- "Get the idea of having done something to....." 3. "Got the idea of having withheld something from ......"

\* Assessed 6th dynamic terminal. (Mumber 3 runs regret).

L. ROM HUBBARD.

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